**Making Museum Professionals Workshop 1, 23 May 2023**

**Museum Work: Hierarchies and Barriers, Exclusion and Inclusion**

Birkbeck, University of London - Keynes Library, 39-47 Gordon Square (School of Arts), Bloomsbury, London, WC1H 0PN

Programme

9.30-10.00 **Arrival, refreshments and registration**

10.00-10.15 **Welcome**

10.15-10.45 **Keynote 1** Dr Errol Francis (Artistic Director and CEO, Culture&)

*Towards inclusivity and relevance in UK arts and heritage*

10.45-12.00 **Session 1** Creating and contesting professional identities

Chair – Nushelle de Silva

Kirsty Kernohan, *‘An excellent guide to her own museum’: intersections of women’s*  *knowledge and racism on a visit to the Royal Victoria Institute, Trinidad, 1897*

Hoyee Tse, *Diversification and Diversity: the Employment of Asian Museum*  *Professionals in the UK*

Tamsin Russell, *We are where we are – so what next?*

Andrea Meyer, *Modernizing the Museum - Initiatives and Crises of the German*  *Museums Association (1917-1933)*

12.00-12.30 **Keynote 2** Professor Fiona Candlin (Birkbeck)

*DIY Museums: Opportunity and Inequity*

12.30-1.30 **Lunch** (not provided)

1.30-2.45 **Session 2** Reframing expertise: pay, affiliation and status

Kathleen Lawther, *Motivations, money and management: impacts on collections*  *work*

Mark Liebenrood, *Li Yuan-Chia and the LYC Museum – an amateur as artist-curator?*

Liliana Milkova, *Inclusive Collection Interpretation and the Gallery Guide Program at*  *the Yale University Art Gallery*

Amara Thornton, *Museum Lectures in Context: Beyond Notability and the*  *Peripatetic Lecturer*

2.45-3.15 **Break, refreshments**

3.15-3.45 **Keynote 3** Louise McAward-White, Fair Museum Jobs

*Fair Museum Jobs: Challenge and Change in Museum Recruitment Practice*

3.45-5.15 **Session 3** Representing the professional: language and image

Nicky Reeves, *Making Museum Work*

Lewis Ryder, *The Museum and the Pest: The Contest for Cultural Authority in Early*  *Twentieth-Century British Museums*

Samantha Evans, *The Museum of them and us: boundaries, hierarchies, and class-* *based inequality in UK museum work*

Jennifer Warren, *Professionalism and The 'Progressive' Art Museum: The Case of*  *MACBA*

5.15-5.30 **Final thoughts**

Kate Hill and Claire Wintle