

PROGRAMME

Monday 4th December

12:00 (GMT)/7:00 (EST)/14:00 (EET) **Welcome and Opening Remarks**

12.15pm-1.45pm: **Session 1: Training (Chair Kate Hill, Moderator Nushelle de Silva)**

- **How have various informal and formal training programmes shaped the sector over time?**
- **What are the origins of these initiatives?**
- **What are their characteristics? In what kinds of spaces have they emerged?**
- **What are their limitations and possibilities?**

***‘The obstacle course’: The training of pioneering female museum directors* Dr Laia Anguix-Vilches, Radboud University, The Netherlands**

Dr Laia Anguix-Vilches currently holds a Postdoctoral Fellowship at Radboud University (Nijmegen, The Netherlands).

***Shaping the sector: An examination of the interdependence of US conservation training and practice* Anisha Gupta and Dr Joelle D.J. Wickens, University of Delaware, US**

Anisha Gupta is a cultural heritage conservator and doctoral candidate at the University of Delaware.

Dr Joelle D. J. Wickens is an Assistant Professor of preventive conservation in the Art Conservation Department, University of Delaware, USA, and the Associate Director of the Winterthur/University of Delaware Program in Art Conservation.

***Norfolk Museums’ Teaching Museum Trainee Program* Sarah Gore, Teaching Museum Manager at Norfolk Museums, UK**

***Professional Development in the 21st Century* Tamsin Russell, Workforce Development Lead, Museums Association, UK**

1.45-2.15pm: **Break**

2.15pm-3.45pm: **Session 2: Networks (Chair Nushelle; moderator Tamsin)**

- **What kinds of networks have emerged in support of museum careers over time, within and beyond the museum?**
- **What are their origins and characteristics?**
- **What role do networks play in developing museum careers and shaping the sector?**
- **How have communities of support/practice negotiated and challenged mainstream career paths?**

***Breathing Space – Sustaining Highland Heritage* Nicola Henderson and Helen Avenell, Museums and Heritage Highland, UK**

Nicola Henderson is Innovation and Network manager for Museums and Heritage Highland.

Helen Avenell is Projects & Partnerships Manager for Museums & Heritage Highland.

***“Self Help Is Obviously the Order of the Day”: Forging the UK Registrar Profession* Stuart Bowes, University of Leeds and the Royal Armouries, UK**

Stuart Bowes is a postgraduate researcher in the final stages of a collaborative PhD jointly supervised by the University of Leeds and the Royal Armouries.

***Establishing the Museum Ethnographers Group: Subject Specialist Networks and Professional Practice* Dr Claire Wintle, University of Brighton, UK**

Claire Wintle is a Principal Lecturer in Museum Studies at the University of Brighton, where she directs the Centre for Design History

***TheMuseumsLab: The future of museums in both Africa and Europe?* BeKuto waSirya a.k.a. Anthony Kalume, Diversity Lewes, UK**

Tony Kalume is a researcher, community activist and curator with a masters degree from the University of Brighton. He is chair of Diversity Lewes, community organisation with a mission to celebrate diversity in its broadest sense.

***Because you (still) can't eat prestige: Looking at PASTA MoMA for shared struggles and triumphs in U.S. Art Museums* Amanda Tobin Ripley, Ohio State University, US**

Amanda Tobin Ripley is a doctoral student in the Arts Administration, Education, and Policy department at Ohio State University. Previously, she served as the Associate Director of Education at the Massachusetts Museum of Contemporary Art (MASS MoCA).

3.45-4.15pm: **Break**

4.15-5.00pm: **Workshop Discussion (Part I)**

Tuesday 5th December

12:00 (GMT)/7:00 (EST)/14:00 (EET): **Welcome and Opening Remarks (Kate)**

12.15pm-1.45pm: **Session 3: Career Journeys (Chair Tamsin, moderator Andrea Meyer)**

- **How are museum careers shaped over time?**
- **How do museum practitioners become ‘professionals’?**
- **How can we understand and define museum careers?**

- **How do museum career pathways produce particular competences, hierarchies and ways of working?**

***Establishing Museum Exhibition Design at the British Museum* Kate Guy, University of Brighton, UK**

Kate Guy is a PhD student at the University of Brighton and the British Museum. She recently coedited the book *Histories of Exhibition Design in the Museum* (Routledge).

***Career Journeys of South African Museum Professionals* Dr Qanita Lilla, Agnes Etherington Art Centre, Queen's University, Canada**

Dr Qanita Lilla is a curator, researcher and writer with a PhD in Visual Arts from Stellenbosch University. She is currently Associate Curator, Arts of Africa at Agnes Etherington Art Center, Queens University

***Māori museology: Training, qualifications and museum practice in Aotearoa New Zealand* Prof Conal McCarthy, Victoria University of Wellington, New Zealand**

Prof Conal McCarthy is Professor of Museum and Heritage Studies Victoria University of Wellington, New Zealand.

***Museum Career Stories – Exploring Professional Journeys* Dr Nuala Morse, University of Leicester, UK and David O'Brien, University of Manchester, UK**

Nuala Morse is an Associate Professor in Museum Studies at the University of Leicester, UK.

David O'Brien is Professor of Cultural and Creative Industries at the University of Manchester.

1.45-2.15pm: **Break**

2.15pm-3.45pm: Session 4: **Global and Social Challenges (Chair Andrea, Moderator Kate)**

- **How have museum practitioners navigated global and social challenges throughout their careers?**
- **How are professional identities shaped by personal and political beliefs?**
- **How can museums support the people they work with (including employees, freelancers, artists, volunteers and communities) to navigate these challenges?**

***When do I take my shoes off in the museum? On capacity building and critical engagement for collections care in the southern Himalayas* Dr Ayesha Fuentes, Museum of Archaeology and Anthropology, University of Cambridge, UK**

Dr Ayesha Fuentes completed her PhD at the School of Oriental and African Studies (SOAS), in 2021 and is currently the Isaac Newton Trust Research Associate in Conservation at the Museum of Archaeology and Anthropology at the University of Cambridge.

The artist-museum encounter: Reclaiming decolonial and radical care practices Benazir Basauri Torres, Peru/Denmark

Benazir Basauri Torres is an artist and researcher from Peru, now based in Denmark. She holds two Master of Arts, one from Aalborg University and the other from Bauhaus-Universität Weimar in Germany.

“Ready to deal with anything”: How public-facing staff navigate political conversations Laharee Mitra, University of Brighton, UK

Laharee Mitra is a PhD student at the University of Brighton. She previously worked at Dr. Bhau Daji Lad Museum, Mumbai, assisting with collections research, education and exhibition programming.

Navigating a Museum Career through the Communist Past in Romania Delia Bran, University of Bucharest, Romania/Bucharest Municipality Museum

Delia Bran is a PhD student at the University of Bucharest and researcher and curator at the Bucharest Municipal Museum.

Through Medicine, Photography, and Archaeology: Chen Wanli (1892–1969) and the Making of a Museum Professional in Twentieth-Century China Dr Feng Schöneweiß, Kunsthistorisches Institut in Florenz Max-Planck-Institut

Feng Schöneweiß is a postdoctoral fellow at Kunsthistorisches Institut in Florenz – Max-Planck-Institut and Prussian Cultural Heritage Foundation (SPK) in Berlin, lecturer in art history at Berlin University of the Arts (UdK), and research associate at Museum of Applied Arts (MAK) in Frankfurt.

3.45-4.10pm: **Break**

4.10-4.50pm: **Workshop Discussion (Part II)**

4.50-5pm **concluding remarks** Kate